



2020 Building and Production Specifications

**6133 Delmar Blvd
Saint Louis, MO 63112
(314) 726-6161
<http://www.delmarhall.com>**

GENERAL INFORMATION

VENUE CONTACTS

Venue Information

Delmar Hall
6133 Delmar Blvd
Saint Louis, MO 63112
Phone: (314) 726-6161
<http://www.delmarhall.com>

Production Manager / Show Advance

Angela Dirks
ADirks@thepageant.com

Audio

Tiffany Hendren
THendren@thepageant.com

Lighting/Video

Courtney Zahner
CZahner@thepageant.com

Merch

Ryan McHugh
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CURFEW

Delmar Hall is located in the University City / Delmar Loop area of Saint Louis, MO. **Due to local ordinances involving minors, there is a strict 11:45 curfew for all-ages shows.**

BACKSTAGE AND LOAD-IN

DRESSING ROOMS, CATERING, & PRODUCTION OFFICES

Dressing rooms, catering, and touring and house production offices are located stage right, with direct access to the stage.

- » (1) Headliner dressing room with bathroom and shower
- » (1) Support dressing room, no bathroom
- » (1) Touring production office
- » (1) Crew/common area bathroom with shower
- » Catering/crew break area located between production offices and headliner dressing room
- » (1) Washer and dryer in venue that can be used by artists and crew

MERCHANDISE

- » Merchandise area is 12' wide and located inside the performance room, near entrance/exit
- » This area is equipped with grids, tables, and lighting for merchandise displays

STAGE & LOAD IN

- » Load in via ramp on stage right, directly to the stage
- » Stage deck: 30' wide x 20' deep x 4' tall
- » Stage right wing: 6' wide x 20' deep
- » Stage left wing: 10' wide x 20' deep (house monitor world located stage left)
 - > Stage left is accessible during the show via a 4' wide access lane behind the upstage curtain
- » Height over stage: 16'
- » Fly bar (for backdrops only): 20' wide, centered upstage in front of the curtain
- » No rigging – there is no grid above the stage.

STAGE POWER

- » **Audio**
 - > 200 amp transformer - 3 phase 120v
 - > 200 amp disconnect for touring power distros, upstage left – camlock in
- » **Lighting**
 - > 200 amp transformer - 3 phase 120v
 - > 200 amp disconnect for touring power distros, upstage left – camlock in

AUDIO – FOH

FRONT OF HOUSE

- » Located approximately 55 feet from downstage edge
- » Dimensions: 12' wide x 10' deep (shared with lighting)
- » Patrons are blocked from entering the FOH area by installed railings.
- » Monitors can be run from FOH or separate monitor desk – please advance if you need a monitor engineer for your show.

FOH Console and I/O

- » Console: Midas Pro2
- » I/O: Midas DL251 48x16
- » (3) Ethernet lines from DL251 on stage to FOH – no analog snake
- » Outputs: Left, Right, Mono Sub, Mono Bar Feed

FOH PA

Vue Audiotechnik al-Series Line Array (<http://www.vueaudio.com>)

- » (6) al-8 compact line array boxes per side
- » (4) al-4 subcompact line array boxes per side
- » (5) Vue Audiotechnik as-418 Quad 18' Isobaric Subwoofers, located underneath the stage
- » PA is powered by Vue Audiotechnik V-6i and V-4i DSP-controlled amplifiers

MICROPHONE PACKAGE

Our microphone package is constantly evolving. Please advance if you need something specific that is not on this list.

- | | |
|---|---|
| <ul style="list-style-type: none">» DI Boxes<ul style="list-style-type: none">○ (4) Rapco DB-1 Passive Mono DIs○ (4) Rapco DB-2 Passive Stereo DIs» Shure<ul style="list-style-type: none">○ (1) Beta 52A○ (6) SM57○ (5) SM58 | <ul style="list-style-type: none">» Heil (http://www.heilsound.com)<ul style="list-style-type: none">○ (2) PR 48○ (4) PR 22○ (6) PR 28○ (2) PR 40○ (4) PR 30○ (4) PR 31BW○ (4) PR 35 |
|---|---|

AUDIO – MONITORS

MONITOR WORLD

- » Located stage left
- » Dimensions: 10' wide x 20' deep
- » Monitors can be run from either FOH or separate monitor desk – please advance if you need a monitor engineer for your show.

Monitor Console and I/O

- » Console: Midas Pro2C
- » I/O: Midas DL251 48x16

Monitors

Wedges:

- » (10) Vue Audiotechnik hm-112 High Definition Stage monitors
- » (1) Vue Audiotechnik a-15 Full Range monitor (drum fill)
- » (1) Vue Audiotechnik al-8SB 18' Subwoofer (drum sub)

Side fills:

- » (2) Vue Audiotechnik a-15 Full Range monitors
- » (2) Vue Audiotechnik as-418 Quad 18' Isobaric Subwoofers

Mix power:

- » (10) mixes of power, including side fills tops and cue wedge
- » Drum sub and side fill subs are on separate dedicated amplifiers
- » Powered by Vue Audiotechnik V-6i and V-4i amplifiers

LIGHTING & VIDEO

LIGHTING INFORMATION

- » Located approximately 55 feet from downstage edge
- » Dimensions: 12' wide x 10' deep (shared with audio)
- » Patrons are blocked from entering the FOH area by installed railings.
- » Fly bar (for backdrops only): 20' wide, centered upstage in front of the curtain
- » No rigging – there is no grid above the stage.

Console

- » Martin M2GO Lighting Console with 19" ELO Touchscreen Monitor

Over Stage (dead hung/fixed locations)

- » (8) Chauvet Rogue 2 Washes
- » (6) Chauvet Rogue 2 Spots
- » (2) Chauvet Strike 4 (audience blinders)

Downstage (dead hung/fixed locations)

- » (6) Chauvet ColorDash Par Quad 18

Hazer

- » Chauvet Amhaze II Water-Based Hazer*

***HAZERS, FOGGERS, AND OTHER SMOKE/PYRO:** Due to our fire suppression and HVAC systems conforming to newer building codes, you *must* use the house hazer, which is under the venue LD's control. This is not negotiable.

VIDEO

- » 11' x 6' front projection electric roll-down screen: fixed location downstage
- » 19' x 10' white front projection surface; hung from fly bar at rear of stage
- » Projector: Epson PowerLite 2250U 5000 Lumen WUXGA 3LCD, fixed hang above dance floor for front projection onto either screen
 - Projector input: HDMI
 - Projector input is located at FOH position.
 - Projector requires a computer or other media device with HDMI out and must be provided by artist or client – no in-house computer or other media player available.

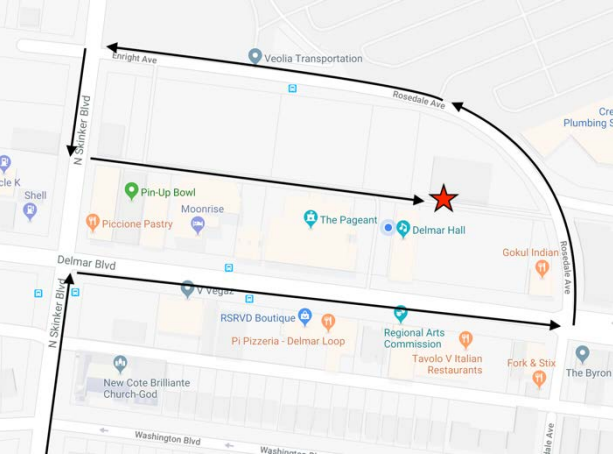
PARKING & LOAD IN

Our parking area is NOT the same as the lot for The Pageant. Tell your driver!

All parking arrangements will be determined by venue Production Manager.

There is space for up to two buses + trailers to park behind Delmar Hall, with one 220v single phase disconnect for shore power and one connection for water at the rear of the building. The adjacent parking lot contains a separate, chained-off area for tour- and crew-only parking for The Pageant. If necessary, additional vehicles will be directed to park in this area.

When parking behind the building, please park single buses to the right and vans/Sprinters to the left. Pull forward all the way to the gate, with rear trailer door facing west (toward The Pageant) for ease of load in. The load-in door with a ramp is located on the west side of the building (not the door at rear of the building) and leads directly to the stage. See photos on next page.



When travelling from the west:

- Take I-64/40 East to Exit 33D – McCausland Avenue.
- Turn left onto McCausland Avenue; this will turn into Skinker Blvd. (2.2 miles)

When travelling from the east:

- Take I-64/40 West to exit 33B – Clayton Rd / Skinker Blvd North
- Turn right onto Skinker Blvd North (1.5 miles)

From Skinker, turn right onto Delmar Blvd (heading east). Delmar Hall will be on the left side of the road, less than a block away.

To parking for load in:

1. Continue east on Delmar Blvd to Rosedale Avenue.
2. Turn left onto Rosedale Blvd North. After a slight left, Rosedale will turn into Enright.
3. Continue to the light and turn left onto Skinker Blvd.
4. Turn left into alley halfway up the block.
5. Alley will lead to parking and loading ramp for Delmar Hall.
6. See photos on page 2 for specifics.

PARKING & LOAD IN



Single bus parked at rear of building, with load in door pictured on the right.



Single buses park on the right, staying clear of the yellow lines.



Pull all the way forward to the gate!



Parking for second bus or van(s) to the left.